



The Garden Gnome Convention Movie

A colourful array of characters compete at the Australian Garden Gnome Convention.

Once a year 2000 garden gnomes and 10,000 gnome carers gather in the sleepy mountain hamlet of Glenbrook, for the annual Gnome convention; the gnomes arrive by road, train, plane, and post.

We follow eight Gnome carers as they dress and prepare their gnomes for the Glenbrook Australia Day Garden Gnome Convention. The gnome committee consult with the gnomes on the convention agenda. A new Gnome Master is inaugurated.



From Campbelltown, comes a former engineer and keen competitor Douglas who has lovingly adopted and restored a selection of old Cootamundra gnomes. He feels that his portrait painting gnome is a sure winner after he re named him Leonardo de Gnome with a painting of Gnome-a-lisa.

At the foot of the mountains is Irene an ex prison warden, who is keen to win the best decorated gnome, only to have it stolen one week before the convention.

Del & David, a couple of keen Rotarians, petition the Blue Mountains Council to build a giant gnome as a tourist landmark that will straddle the Great Western Highway.

Nola, seventy two, defends her Best Gnome in show award by entering 175 gnomes all at the same time.

Jan a horse breeder paints her gnomes in new clothes to follow the fashion each year.



David, the former Gnome Master reluctantly hands the red pointy hat of honour across to Trevor, a land valuer, who is the new Gnome Master. Trevor believes that he has the gift of tongues and can speak Gnomish.

As chief Gnome Master, Trevor is charged with separating the sporting gnomes, segregating the smoking gnomes, censoring the flashing gnome and gluing back broken gnomes after an attack by feral animals.

Gnomebrook reveals the human face behind the gnomes as we follow the hopes, fears, joys and sorrow of the gnome carers and the convention organisers.



THE MAKING OF THE FILM

Gnomebrook has been 2 years in the making.

It has been an incredible journey with the assistance of hundreds of people and thousands of gnomes.

In 2012 director Murray Fahey drove across the Blue Mountains and saw a sign for the Annual Garden Gnome Convention.



He asked the gnome carers if he could film it.....

ABOUT THE AUSTRALIAN GARDEN GNOME CONVENTION

The Annual Australian Gnome Convention occurs on Australia Day each year. The Convention is now in its 10 year and is a project of Lower Blue Mountains Rotary. The event hosts 2000 gnomes and about 10,000 gnome carers (humans). It provides fun and enjoyment to thousands of visitors of all ages, and is now an international tourist attraction.

The Gnomes come from around the world to attend and re-unite with other gnomes. They compete for various awards and everything gnomish is featured at the convention.

The Gnome masters speak gnomish wear red pointy hats and in general have a great time. This year many gnomes and carers will be attending their 8th, 9th or even their 10th Convention to be reacquainted with their friends.

While the day is for all Garden Gnomes to get together, chat (in Gnomish of course) and have fun, some special awards are made by guest and local dignitary judges.

Funds raised from the convention go to support Rotary projects.

For more information please visit <http://australiangnomeconvention.com.au/>

Post your gnome on the Gnomebrook web site

www.gnomebrook.com



THE GNOME MASTER - Trevor Lloyd.

Trevor is the new Gnome Master. He knows the history of the gnomes in the Blue Mountains and also speaks “gnomish” the gnome language. Being a Gnome Master can be a difficult job, being the adjudicator of gnome fights, and disputes between the smoking gnomes and the non-smokers. Trevor is charged with setting the convention agenda. Trevor is a property Valuer and lives in Springwood. Trevor wishes that he could grow a beard like the retiring gnome master.

THE RETIRING GNOME MASTER – David Cook

David has been the Gnome Master for the past seven years. During his tenure David has seen the convention grow from 50 gnomes in the first year to over 2,000. David is most proud of the Cootamundra Gnome Rescue where almost a 1,000 gnomes were rescued from certain destruction on the local tip and the gnome adoption program where visitors to the convention can adopt a gnome.

DAVID & DEL

David and Del are organisers and gnome lovers. They rally the troops each year to ensure that the convention logistics run like clockwork. They prefer exotic gnomes and have devised a plan to reduce gnome accidents on the Great Western Highway by building the Giant Gnome.

JAN

Jan a horse breeder has made it her mission to assist female gnomes at in the convention.

DOUGLAS

A former engineer from Campbelltown has become obsessed with gnomes and creating new gnome displays for the convention attendees.

NOLA

Nola loves her gnomes they are family. She prefers them to pets.

For more information contact Murray at info@gnomebrook.com or visit the web site www.gnomebrook.com





Director Producer - Murray Fahey

Murray began his career in film as an actor. He has performed in numerous Australian feature films and mini series including, PHAR LAP, DEAD END DRIVE IN, ANZACS, MY BROTHER TOM, WHAT THE MOON SAW. In 1984 he won a Penguin Award for Best Supporting Actor in the series SPECIAL SQUAD. Murray has also worked as a theatre director and writer in Melbourne and Sydney. Murray is an accomplished improviser and comedian. Having performed at the Last Laugh, Comedy Store, Chicago Second City (US) and TheatreSports New York and LA. Has performed at Edinburgh Festival, throughout Germany, Austria and Switzerland.

Murray graduated from the Australian Film Television and Radio School.

In film, Murray has produced and directed various short and full length films including the comedy feature DAGS. The Tropfest award winning films Squeeze and The Code (winner best comedy Bangkok comedy festival) and the comedy Bucket Head. In 2012 he directed the comedy improvised feature *Love Stuck* (to be release July 2014) and in 2013 the Improvised Sitcom on the NBN *Connections*.

Co-Producer – Karen Fahey

Born in Dublin, Karen Fahey migrated with her family to Adelaide Australia where she obtained a Bachelor of Arts from Flinders University and a Bachelor of Education from the University of South Australia. Karen taught English in Australia and the UK before turning her attention to film.

In 2004 Karen established a creative partnership with her husband Murray and worked on his documentary *We Are London*. Since this time she has acted as script editor on a number of film and theatre projects before co-producing the award winning short *The Code*. Karen's aims are to maintain a standard of excellence in the delivery of subject and story content incorporating multimedia platforms to enhance viewer enjoyment, involvement and understanding.



DOP Peter Borosh ACS

Peter Borosh ACS studied at the Australian Film, Television and Radio School in Cinematography and Editing from 1986 to 1990. Since attending AFTRS, Peter has worked on Music Clips, TVCs, Features, Documentaries and a few IMAX productions.

In 1991 Peter was given the opportunity to photograph his first feature Murray Fahey's *Get Away Get Away* and has since shot principle photography on six other features. In 2001, Peter gained accreditation from the Australian Cinematographers Society which allows him to use the letters ACS after his name.

Peter has moved to the USA to work in the dynamic film industry in Los Angeles.

Editor Ted Kortekaas

Ted has been a film editor for more than 40 years. His editing credits include editing the documentary *Faces of War*, and *Witness of Vietnam*.

Designer 2nd unit director Sean Callinan

...following a 20 year career as a production designer in music video, shorts, features and commercials, AFI winner Sean I went back to school to earn his Masters and to re-invent himself. Animation and Motion Design have long been occasional sidelines, now they're his focus. Sean is a senior lecturer in digital design at JMC.

Post Production Supervisor Brian Kavanagh

Brian Kavanagh has many years experience in the Australian Film Industry in areas of production, direction, editing and writing. His editing credits include

The Chant of Jimmie Blacksmith, Odd Angry Shot, The Devil's Playground, Long Weekend, Sex Is A Four-Letter Word, Dags. He received a Lifetime Achievement Award from the Australian Film Editors Guild and an Australian Film Institute award for Best Editing for *Frog Dreaming*.



Magic Box Entertainment - Distributor



Magic Box Entertainment is a boutique film and television program distributor. Through affiliates Magic Box distribute in all media from cinema, DVD TV ad cable streaming and new media. Magic Box was founded in 2013 by Australian film producer / lawyer Murray Fahey who started in the boutique distribution of films in 1985.

Magic Box aims to distribute three to five films per year and prides itself in developing creative, innovative and cost-effective marketing campaigns for those films.

In 2013 Magic Box distributed 3 feature films: *Jatts in Golmaal* an out and out Punjabi comedy smash hit screening at Events, Reading, Wallis cinemas across Australia. The film reached no1 per screen in its first week of release, grossing over \$180,000. Next came *Oye Hoya Pyar Ho Gaya* a comedy story of two fun loving friends Sharry and Harry starring Sharry Mann, Niharika Kareer then the smash *Naughty Jatts*.

In 2014 Magic Box will distribute, the comedy *Gnomebook* across the country ranging from community halls to local cinemas. The film will be release with the support of Rotary Down under with local community organisation using first night fund raisers. Next will be the improvised romantic comedy *Love Stuck* which shall premier in the ACT at the International Improvisers Conference Improvention and headline the world' s only Improvised Film Festival. In 2015, will see the premier of *Alex & Eve* based on the hit play of the same name directed by Wog Bog II Peter Andrikidis.

In the early days, Fahey cut his teeth working in conjunction with Total Film and Television, since then has co-created marketing campaigns with *Beyond International* and *Universal Pictures* and released through Events Greater Union, Hoyts, the Wallis cinema group, Reading Cinemas and independent cinemas across Australia. The company's catalogue has been distributed on DVD by Universal Pictures (formerly Polygram) and the Home Cinema Group. All of its films have been sold to Showtime for pay TV and licensed to Channel Seven for free to air TV and DVDs have been available in all the major outlets including Big W, JB Hi Fi and Fish.

